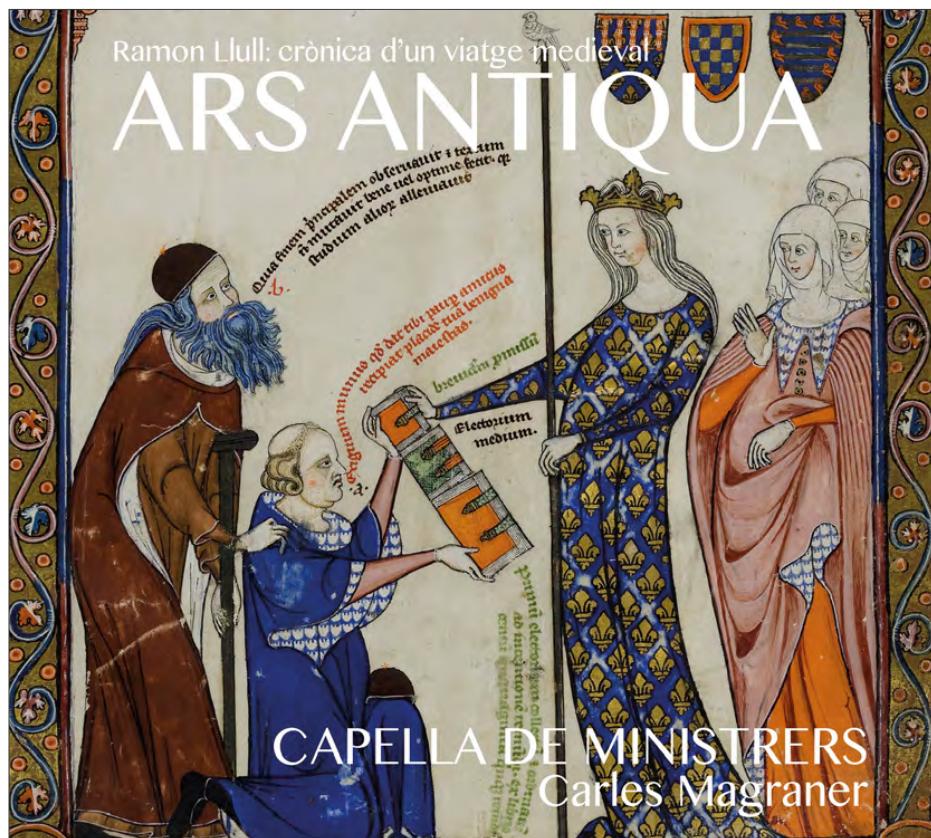




RELEASE FEBRUARY 2016



The first album of the trilogy devoted to Ramon Llull includes a selection of pieces that represents some of the most important genres of the time of Ramon Llull, as well as some of the most representative authors. It offers a musical journey that accompanies the first development stages of Lull's life, since the moment that begins his radical change to the intellectual illumination, -which is attributed to a divine origin-, and that will lead him to Ars. "Conversion, study and contemplation" illustrates Ramon Llull 's youth devoted to sensual pleasures, love and the cultivation of troubadour lyric poetry, from the perspective of a person who left world vanities.



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1 CD

- CDM 1637 -

RAMON LLULL: L'ÚLTIM PELEGRINATGE

ARS ANTIQUA

- CAPELLA DE MINISTRERS -
CARLES MAGRANER (COND.)
MUSICA RESERVATA BARCELONA

Carles Magraner (viella, violas) Aziz Samsaoui (sas çura, ud, qanun) Jota Martínez (viola de rueda, organistrum, laúd otomano, laúd medieval, cítola, setar, guitarra, baglama, añafil, pedal organetto)
José Luis Pastor (laúd, medieval, cítola)
Eduard Navarro (duduk, oud, cornamusas, chirimía, chalumeau) Miguel Ángel Orero (salterio, percusiones) y Pau Ballester (tintinnabulum, percusiones) Spyros Kaniaris (Lyra de Pontos, bouzouki)
David Antich (flautas), Manuel Vilas (arpa), Ignasi Jordá (exaquier, organetto)

TRACKLIST

- CONVERSIÓ, ESTUDI I CONTEMPLACIÓ
1. Veris dulcis in tempore (Carmina Burana 85)
 2. Ben volgra, s'esser poges (Guiraut d'Espanha)
 3. Je muir d'amourete (Adam de la Halle)
 4. Plany de la Verge (Anònim català/occità)
 5. Alta Trinità beata (Laudario di Cortona 32)
 6. Quant je parti de m'amie (Codex Montpellier 200)
 7. Los set gotxs recomptarem (LlibreVermell 5)
 8. Non sofre Santa Maria (Cantiga de Rocamadour)
 9. Dregz de natura comanda (Matfré Ermengau)
 10. Mundi renovatio (Adam de Saint-Victor)
 11. Dansse real
 12. Mayre de Deu e fylha (Cantiga 159)
 13. Amis, amis (Trouvère anònima)
 14. On doit plaindre (Adam de la Halle)
 15. Fi, maris (Adam de la Halle)

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